

# SASS 2022 Illinois State Championship

SASS  
PRESENTS

July 15-17, 2022



WELCOME TO  
CAMDEN MILLS



*Illowa Irregulars*  
*SASS 2022 Illinois*  
*State Championship*  
*July 15-17, 2022*



*SASS STATE MASTER SPONSOR*



*Illowa Irregulars*  
**SASS 2022 Illinois**  
**State Championship**  
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# SCHEDULE OF EVENTS

## WELCOME COWBOY ACTION SHOOTERS

Illowa Irregulars welcome you to the Milan Rifle Club (MRC), home to Camden Mills, our cowboy town. We are excited to host the sass 2022 Illinois State Championship “Mayhem On The Mississippi,” and will do our best to give you an exciting, fun match. This match is sponsored and sanctioned by the Single Action Shooting Society (SASS).

### **Match Theme: Back in the Saddle**

The selection of Back in the Saddle as our theme came about during conversations amongst the group during the rebuild of Bay 10 in July 2020. This being the first SASS Illinois State Championship to be held in Illinois in three years it seemed appropriate to use the title from Gene Autry’s 1939 recording, “Back in the Saddle Again.”. The stage titles and starting lines come from the lyrics of the song.

### **Brief Club History**

Illowa Irregulars Cowboy Action Shooting Club is the only SASS-sanctioned Cowboy Action Shooting club in the Quad Cities area, and one of the longest running clubs in Illinois. In the spring of 1993, the Bartels family organized the area’s first cowboy shoot at Saukenuk. This initial shoot was so well received and the interest so great that the Bartels approached the Milan Rifle Club (MRC) and asked if future shoots could be held at their range. MRC approved the request, and remains the club’s home to this day. The Bartels selected the aliases of Paul Bearer, Pushes Up Daisies, Mort Tician, and Pearl E Gates.

There are many other significant contributors to our success, some of which are memorialized on our building facades including Filmore (Stage 1 - Filmore’s Farm, Feed & Seed), Preemption Judge (Stage 2 - The Courthouse), T.A. Spurs & Shamrock Sis (Stage 4 - The Saloon), Sassparilla Ken (Stage 5 - The Gun Shop), Trader Dave (the Trading Post), and our most recent honoree Digger Sam (Stage 10 - Peterson & Sons Excavating).

The Irregulars host monthly competitions from April through November, with September historically reserved for our critically acclaimed 3-day annual, Fall Round-Up. Go to [www.illowairregulars.com](http://www.illowairregulars.com) for more information.

## SPECIAL THANKS TO

### 2022 Illinois State Match Directors



Count Sandor



Popcorn Kelly

### Side Match Director



Chancy Shot

### Club President



Rootin Tootin

### Club Scorekeeper



Wicker Nash

### 2022 Illinois State Match Organizers



Daisy Ann



Mountain Man Champ



JW James



Elida Orga Nizer

The Milan Rifle Club Board of Directors for  
it's dedication to maintaining a top ranked  
range and permitting Illowa Irregulars to host  
this match.

## Acknowledgements

There were many people who worked behind the scenes, without whom we could not do this. In addition to the people listed above we also want to thank:

- The side-match workers, for graciously giving of their time so we all can play
- The ESA Sorority ladies for Friday's lunch
- All the members of the set-up crew who carried steel, set up canopies, main and side matches, painted targets, and generally fetched and toted whatever was necessary
- Our posse leaders and assistants, who willingly took on the responsibilities of organizing and running their groups, explaining, and interpreting the Match Directors' creations, and making the event fun for all, while still trying to be competitive themselves
- The Milan Rifle Club and its Board of Directors and Work Crews for supporting the Cowboy Club and getting the range and Camden Mills looking its best

# **EMERGENCY RESPONSE PLAN**

Camden Mills Cowboy Town, Milan Rifle Club

1. **Take charge of the situation if an incident occurs that may require assistance.** Command at incident: “CEASE FIRE! GUNS DOWN! UNLOAD AND REMAIN HERE.” Use one long horn blast to alert all posses to cease fire. Air horns are located at the end of side berms between adjacent stages (1-2, 3-4, 5-6, 7-8/9-10)
  - a. If a major injury has occurred, call for help immediately (see #2 below).
  - b. Designate helpers if necessary, to include a person responsible for making notes of all actions (see #5 below)
2. **To call for help**
  - a. Call 911. If cell access is not immediately available, a responsible person with vehicle must be sent to the first location with access to make the call.
  - b. Give the dispatcher all information she/he requires. This will include, but may not be limited to:
    - i. LOCATION: 9221-51st Street West, Milan (41.4210156-90.637843)
    - ii. Gender and approximate age of injured party  
What happened/nature of injury
    - iii. Caller’s name and phone number
    - iv. Location of people who will direct help to the scene
3. **Render aid**
  - a. Determine level of care and begin first aid.
  - b. First Aid kit and defibrillator are located to the right, just inside the door of the Trading Post.
4. **Direct medical help to the location**
  - a. Appoint and position one person at each location to direct emergency vehicles:
    - i. At the Milan Rifle Club main gate to instruct driver(s) to follow the road to its end.
    - ii. In the area of the benchrest range
    - iii. At the gate to Camden Mills
    - iv. At the scene of the injury
5. **Make notes**
  - a. Assigned person from #1 above should note the times actions were taken, arrival and departure of emergency vehicle(s), etc.
  - b. Gather statements from any witnesses to the incident  
Notify authorities if necessary
  - c. Inform the Milan Rifle Club Board and complete any required paperwork

## MAYHEM ON THE MISSISSIPPI 2022 - STAGE CONVENTIONS

All SASS stage conventions/rules apply, with the following additions, reminders, exceptions, and special emphasis items.

### **Note:** Mayhem on the Mississippi 2022 Uses standardized target colors

- Rifle targets are black with a yellow outline
- Pistol targets are yellow with a black outline.
- Combination rifle/pistol targets are half black, half yellow.

### **Additions:**

- All pistol/rifle sweeps may be shot from either direction.
- Shotgun targets may be engaged in any order, unless specified.
- Stationary/swinger shotgun targets must visibly move to be counted as a hit.

### **Reminders:** (Just to head off a few of our more "FAQ's")

- Staged pistols may be restaged or holstered.
- Rifle must not be shot last (Indicated on directions by "RMNBL").
- The stage direction "in hands" means **both** hands must be touching the named object.
- SASS shotgun rules apply – this **IS NOT** a "plant and poke" range (that local club rule was rescinded a few years ago).

### **Exceptions:**

- A. On Stage 8 ONLY (10+ shotgun), a second shotgun belt and/or extra shotgun slides may be worn as necessary to accept sufficient rounds. All other SASS shotgun ammunition rules apply.***
- B. On Stage 8, ONLY, no unloading table is used. Shooter must "show clear" and the T.O. must acknowledge before the shooter turns to move down-range, carrying "muzzle-up."***
- C. On Stage 8. It is strongly recommended that shooters NOT CARRY pistols in holsters. If carried, they MUST be cleared before moving back up-range, taking extra time and slowing resetting of the stage.***

### **Special Emphasis:**

- A. Any firearm declared as malfunctioning must be grounded. NO handing off will be allowed. Horizontal surfaces are provided at all shooting positions.***
- B. Any such grounded firearm must be handled/cleared only by the shooter after the stage is complete. Should the shooter become incapacitated or be unable to clear a grounded firearm, only the T.O. or his designee may handle/clear said firearm.***

## DAILY SCHEDULE

### FRIDAY, JULY 15

8AM – 5PM	REGISTRATION/PACKET PICK UP/EVENT SUPPORT	REGISTRATION DESK
10AM	CAS WAVE 1 WARMUP SAFETY MEETING and MATCH – 3 STAGES BAYS 1, 2, and 3	COWBOY TOWN
11AM – 4PM	SPEED PISTOL, RIFLE, AND SHOTGUN SIDE MATCHES STAGES 4, 5, 7, AND 9 (SEE SPECIFIC LOCATIONS ON NEXT PAGE)	COWBOY TOWN
1PM	CAS WAVE 2 WARMUP SAFETY MEETING and MATCH – 3 STAGES BAYS 1, 2, and 3	COWBOY TOWN
3PM	CAS MAIN MATCH POSSE MARSHAL WALK-THRU	COWBOY TOWN

### SATURDAY, JULY 16

7AM – 8:30AM	REGISTRATION/PACKET PICK UP/EVENT SUPPORT	REGISTRATION DESK
8:30AM	CAS MAIN MATCH SAFETY MEETING	COWBOY TOWN
9:00AM	CAS MAIN MATCH – DAY 1; 6 STAGES	COWBOY TOWN
6PM	OPTIONAL CELEBRATION BELLE RIVER BOAT DINNER CRUISE	CELEBRATION BELLE

### SUNDAY JULY 17

9:00AM	CAS MAIN MATCH – DAY 2; 4 STAGES	COWBOY TOWN
1:30PM	AWARDS LUNCHEON AND CEREMONY	MILAN COMMUNITY CENTER

# COWBOY ACTION SIDE MATCHES

FRIDAY, JULY 15

**11AM – 4PM** All side matches will be timed with misses adding 5 seconds to raw time. Fastest time wins. Awards will be presented at the Awards Ceremony on Sunday. Bring lots of ammo and have fun.

## **STAGE 4**

### **SPEED PISTOL**

You'll need 2 revolvers and 10 rounds for two separate Nevada Sweeps on three targets. Awards for 1st and 2nd places for Male and Female in both Smokeless and Black Powder.

### **POCKET PISTOL**

You'll need your Pocket Pistol and 5 rounds for a Nevada Sweep on three targets. Awards for 1st and 2nd places for Male and Female in both Smokeless and Black Powder.

### **DERRINGER**

Bring your derringer and 4 rounds for two separate double taps on 1 target. Reload off the clock. Awards for 1st and 2nd places for Male and Female in both Smokeless and Black Powder.

## **STAGE 5**

### **SPEED SHOTGUN**

You'll need your shotgun and 6 shells. Awards for 1st and 2nd places. Speed Shotgun categories include Male and Female for '87/'97 and SXS in both Traditional and Black Powder.

## **STAGE 7**

### **SHOTGUN STAR**

Bring your shotgun and 6 shells. Awards for 1st and 2nd places. Shotgun Star categories include Male and Female for '87/'97 and SXS in both Traditional and Black Powder.

## **STAGE 9**

### **SPEED RIFLE**

Bring your main match, pistol caliber rifle and 10 rounds for a double tap Nevada Sweep on three targets. Awards for 1st and 2nd places for Male and Female in both Smokeless and Black Powder.

# WARM-UP MATCH

## WARM-UP STAGE 1 – FILLMAN’S

Time	Misses	Penalty	Bonus	Final

**Ammo requirements/gun staging:**

**10 Pistol/holstered OR staged in the doorway**

**10 Rifle/staged in doorway**

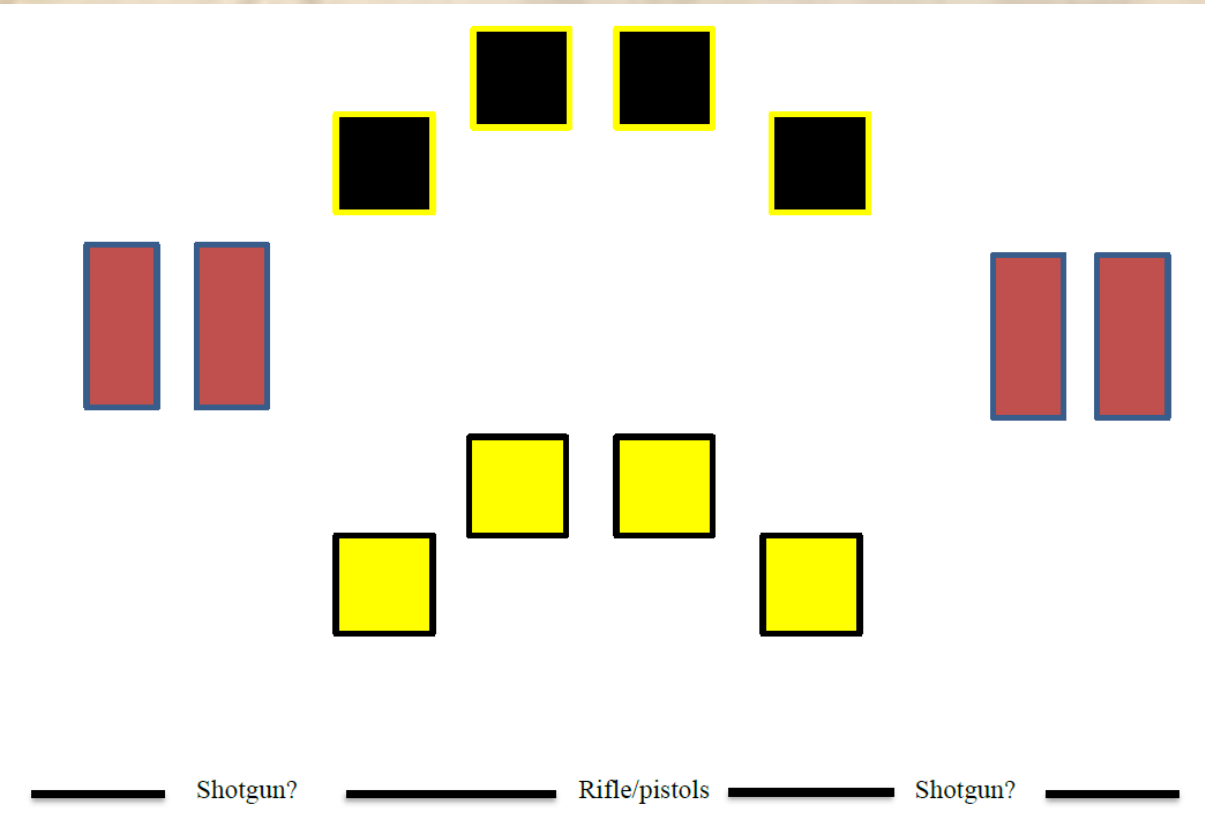
**4+ Shotgun/staged in either window**

**Starting Position:** Standing at window with shotgun, hands on the table, not touching shotgun.

**Shooting Order:** S-R-P

**Course of Fire:** Timer will start after shooter indicates ready.

- ⇒ With shotgun, **engage two KD's from each window. Make-ups from any opening.**
- ⇒ With rifle, **triple tap each outside target, then alternate four rounds on the inside targets.**
- ⇒ With pistols, **engage targets same sequence as rifle.**



## WARM-UP STAGE 2 - COURTHOUSE

### *Ammo requirements/gun staging:*

10 Pistol/holstered, shot from downrange, off of deck

10 Rifle/in right window

6+ Shotgun/staged in left window

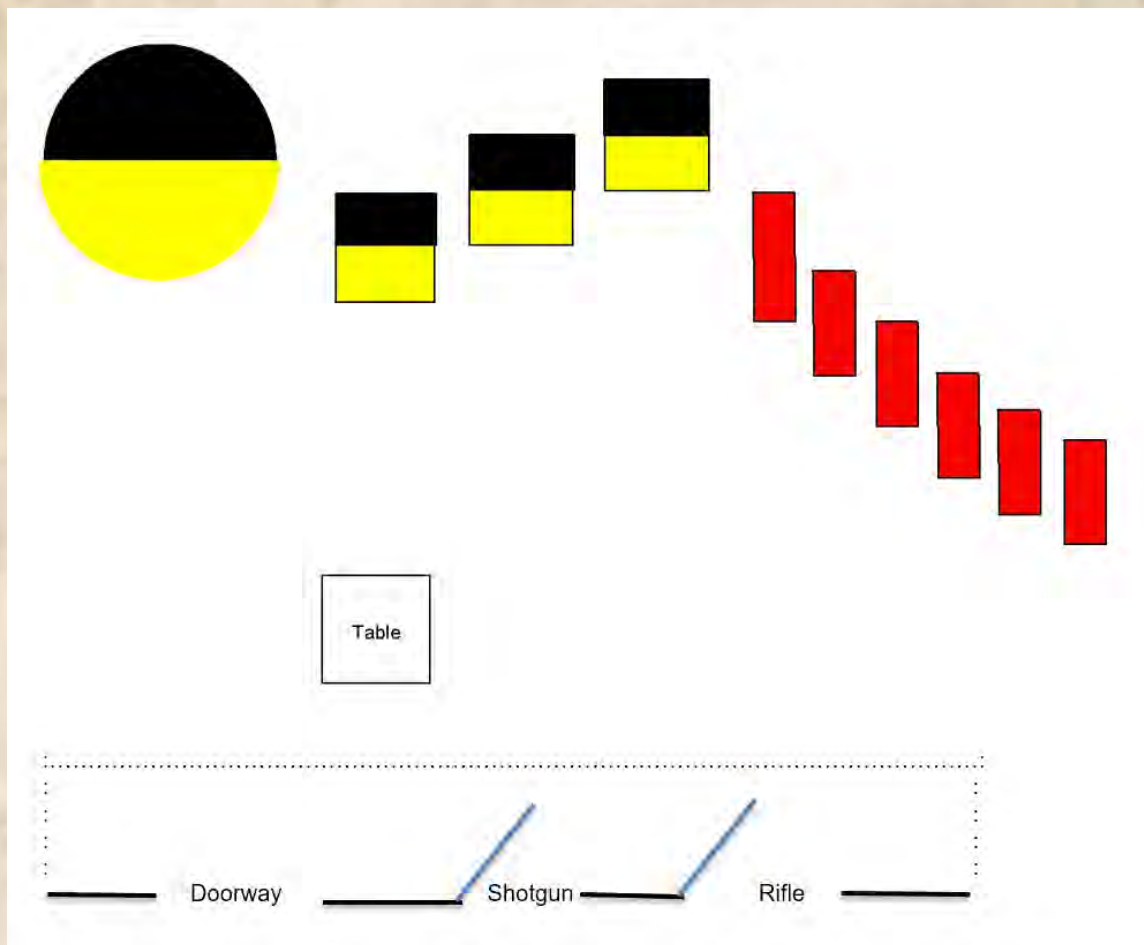
Time	Misses	Penalty	Bonus	Final

**Starting Position:** At the right window, rifle in both hands.

**Shooting Order:** R-S-P

**Course of Fire:** Timer will start after shooter indicates ready.

- ⇒ With rifle, **double-tap the circle, then sweep the squares twice with one round each (YES YOU CAN)** then double-tap the circle. Restage rifle FLAT on the table.
- ⇒ With shotgun, **engage KD's.** Restage shotgun FLAT on the table.
- ⇒ Move through the doorway and downrange, then, with pistols, **engage targets same sequence as rifle.** Both feet must be off the wood deck and on the gravel before engaging targets. You **MAY** go as far as the table, shooter's choice.



## WARM-UP STAGE 3 – Bay 3

### Ammo requirements/gun staging:

10 Pistol/holstered, shot from the Jimson Weed  
10 Rifle/staged on the longhorn  
4+ Shotgun/staged on the big rock

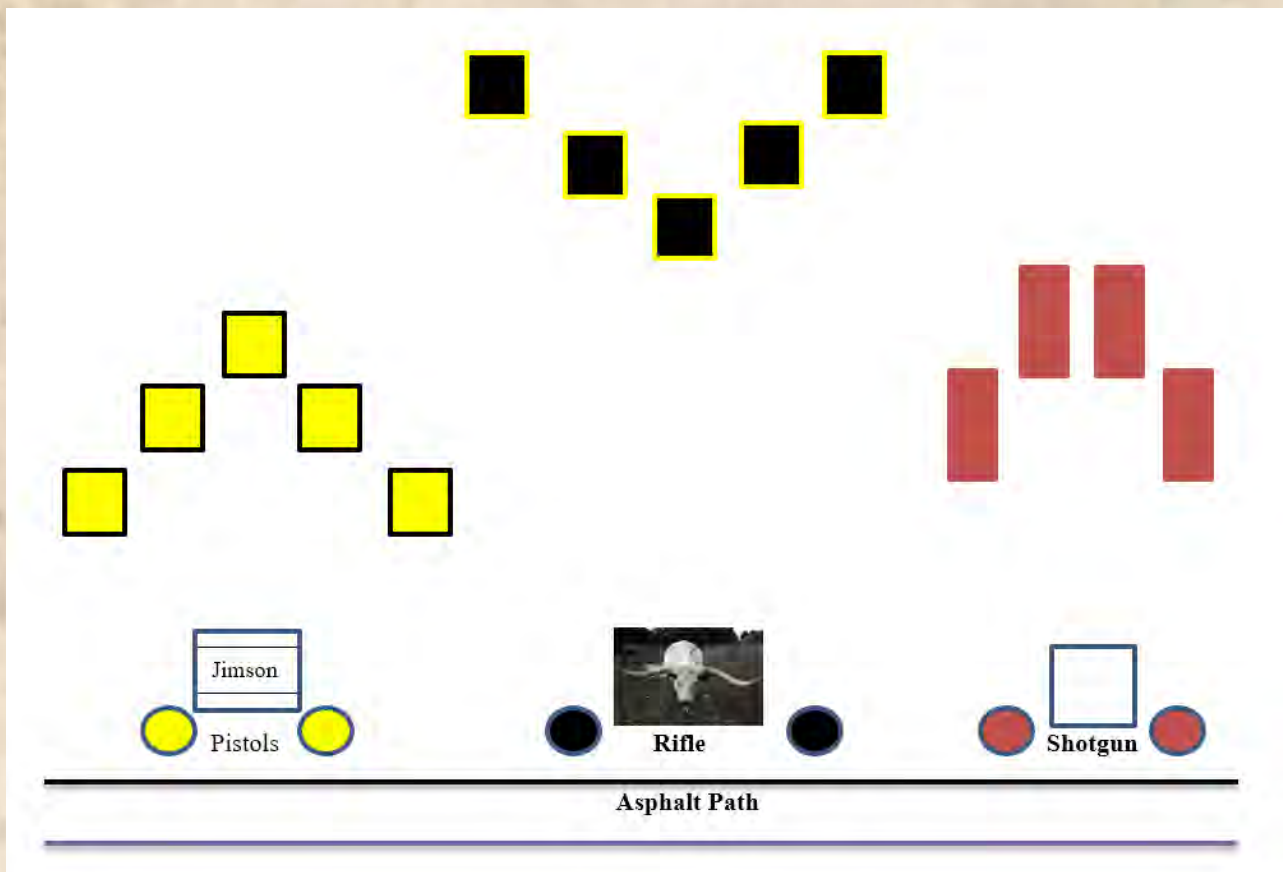
Time	Misses	Penalty	Bonus	Final

**Starting Position:** At left table, hands **not touching** guns.

**Shooting Order:** P-R-S

**Course of Fire:** Timer will start after shooter indicates ready.

- ⇒ With pistols, from between the yellow posts, engage targets in an *Inside Iowa Sweep* (middle, inside, inside, outside, outside) [may be “dirty”] and repeat instruction.
- ⇒ With rifle, from between the black posts, engage targets same sequence as pistols.
- ⇒ With shotgun, from between the red posts, engage KD's, make-ups from between the red posts.



## STAGE 1 - "I'M BACK IN THE SADDLE AGAIN!"

**\*\* Sponsored by Cowboy Rick and Dimpled Darlin \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered OR staged in the doorway

10 Rifle/staged in doorway

4+ Shotgun/staged in either window

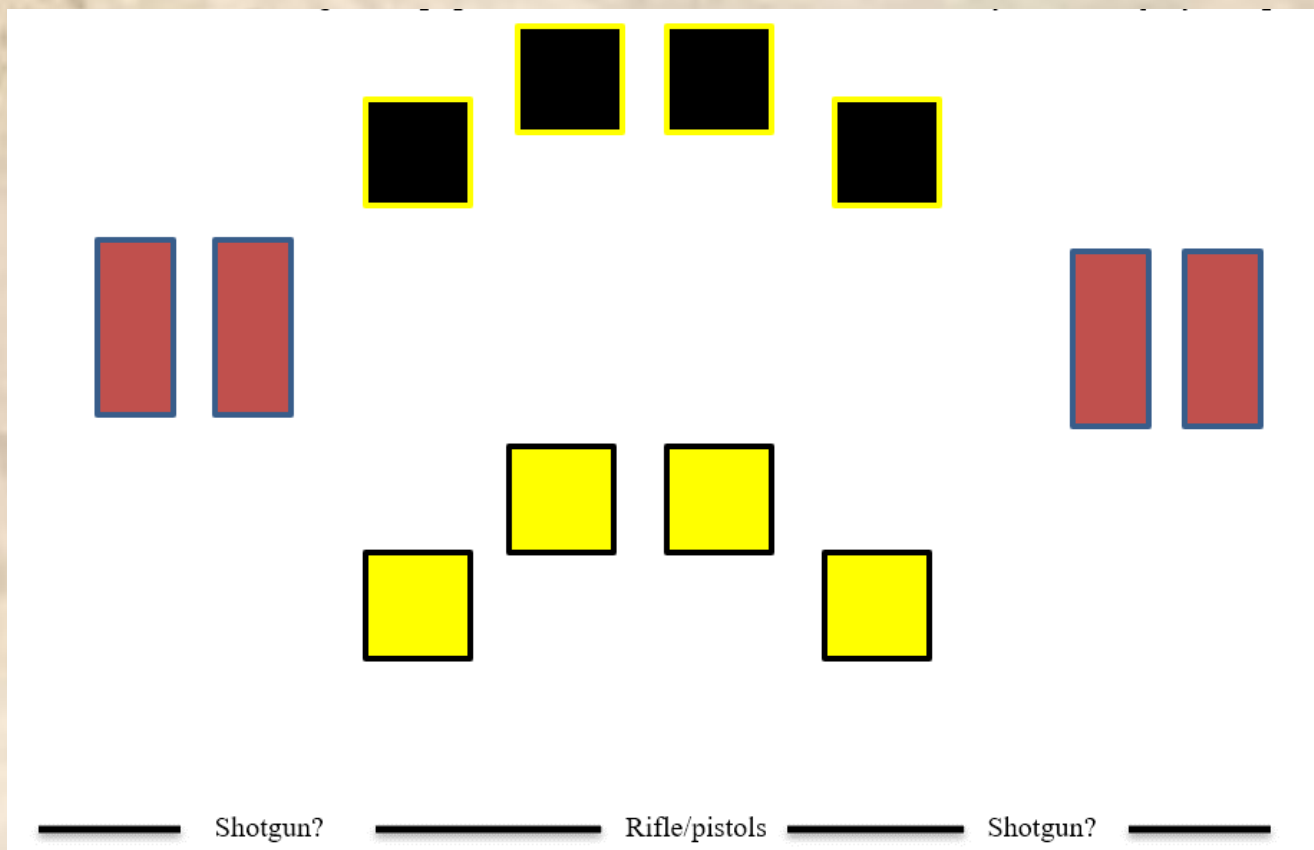
Ray Whitley, a country singer and actor, wrote the original "Back in the Saddle Again" and introduced it with his group The Six Bar Cowboys in the 1938 movie *Border G-Man*.

**Starting Position:** Standing in doorway, both hands on door frame.

**Shooting Order:** Shooter's Choice of rifle/pistols first, shotgun will be last.

**Course of Fire:** Timer will start after shooter says "I'm back in the saddle again!"

- ⇒ With rifle and with pistols, **engage targets in a Hoot Sweep.** (Single tap one end target, then **double tap the two middle targets twice**, then single tap the remaining end target.) (By target number: 1-2-2-3-3-2-2-3-3-4)
- ⇒ With shotgun, **engage two KD's from each window.** Make-ups from any opening.



## STAGE 2 - "OUT WHERE A FRIEND IS A FRIEND"

**\*\* Sponsored by Illinois River City Regulators, Chillicothe, IL \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered, shot from downrange, off of the deck

10 Rifle/staged in left window

6+ Shotgun/in right window

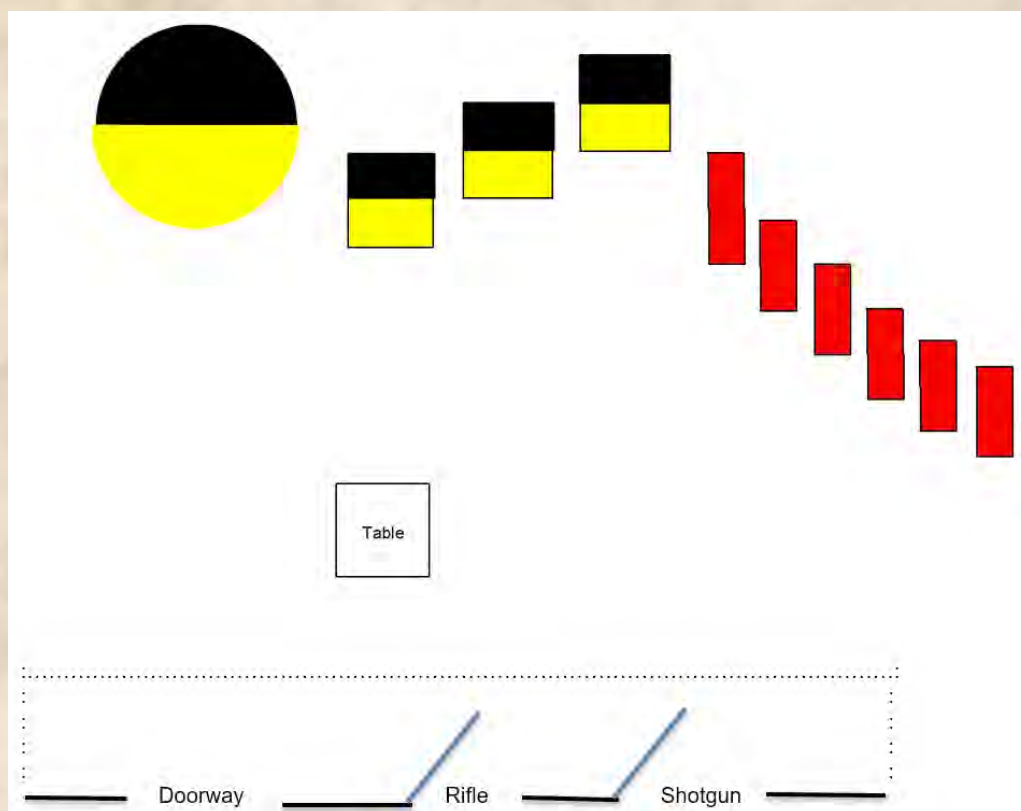
Gene Autry used a slightly retooled version of the original "Back in the Saddle Again" for his movie, *Rovin' Tumbleweeds* (1939), and the single became his second gold record. ?

**Starting Position:** At the right window, shotgun in hands.

**Shooting Order:** S-R-P

**Course of Fire:** Timer will start after shooter says "Out where a friend is a friend."

- ⇒ With shotgun, engage KD's. Restage shotgun FLAT on the table.
- ⇒ With rifle, engage the square targets in a *Progressive Nevada Sweep* (1-2-2-3-3-2-1), THEN place the 10<sup>th</sup> round on the circle. Restage rifle FLAT on the table.
- ⇒ Move through the doorway and downrange, then, with pistols, engage targets same sequence as rifle. Both feet must be off the wood deck and on the gravel before engaging targets. You MAY go as far as the table, shooter's choice.



## STAGE 3 - "WHERE THE LONGHORN CATTLE FEED ON THE LOWLY GYPSUM WEED"

**\*\* Sponsored by Broomtail Betsy and Granville Stuart \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered, shot from the Jimson Weed

10 Rifle/staged on the longhorn

4+ Shotgun/staged on the big rock

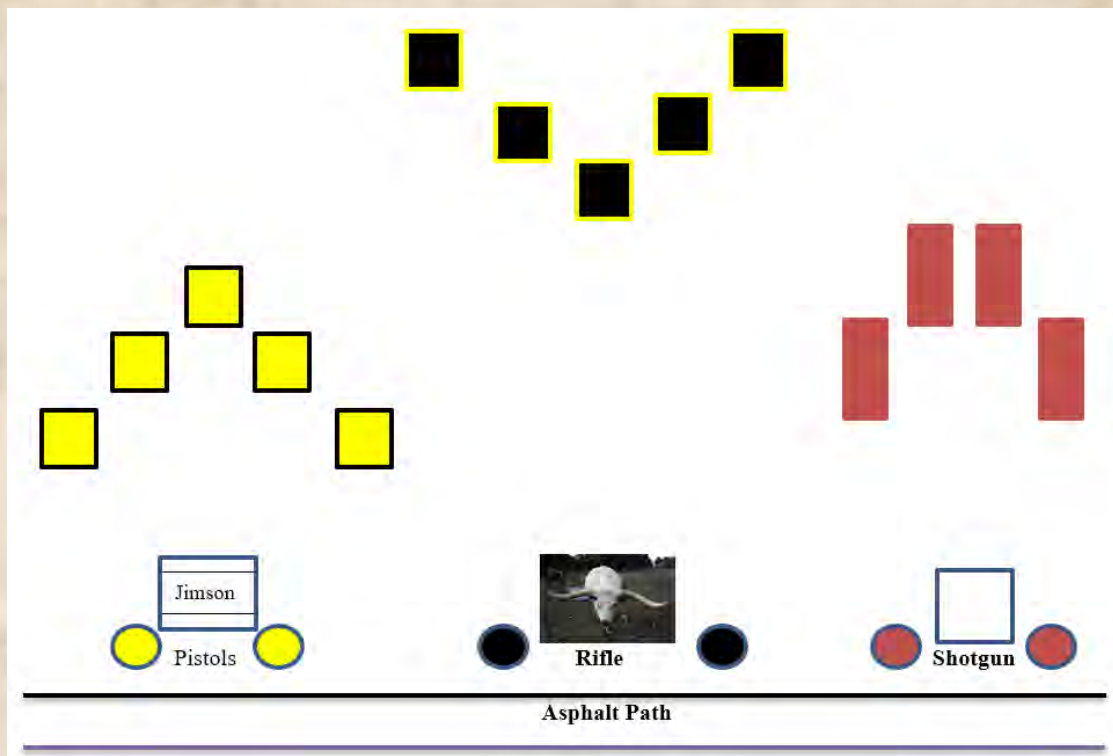
During World War II, when Autrey left Republic Pictures to join the U.S. Army, he was the only officer officially allowed to wear cowboy boots with his uniform.

**Starting Position:** At either left table or the rock, hands anywhere, not touching gun(s).

**Shooting Order:** Shooter's Choice of P-R-S, or S-R-P

**Course of Fire:** Timer will start after shooter says "Where the longhorn cattle feed on the lowly gypsum weed."

- ⇒ With pistols, from between the yellow posts, engage targets in a *Pike's Peak Sweep* (1-2-4-2-1) {or by target number (1-2-2-3-3-3-3-4-4-5)}
- ⇒ With rifle, from between the black posts, engage targets in a *Death Valley Sweep* (1-2-4-2-1) {or by target number (1-2-2-3-3-3-3-4-4-5)}
- ⇒ With shotgun, from between the red posts, engage KD's, make-ups from between the red posts.



## STAGE 4 – WE’LL TAKE A SHORT BREAK FROM THE SONG AS WE “FOLLOW THE COWBOY CODE”

**\*\* Sponsored by Mark Millichamp, CCI \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered, shot from doorway

10 Rifle/in window

4+ Shotgun/in window

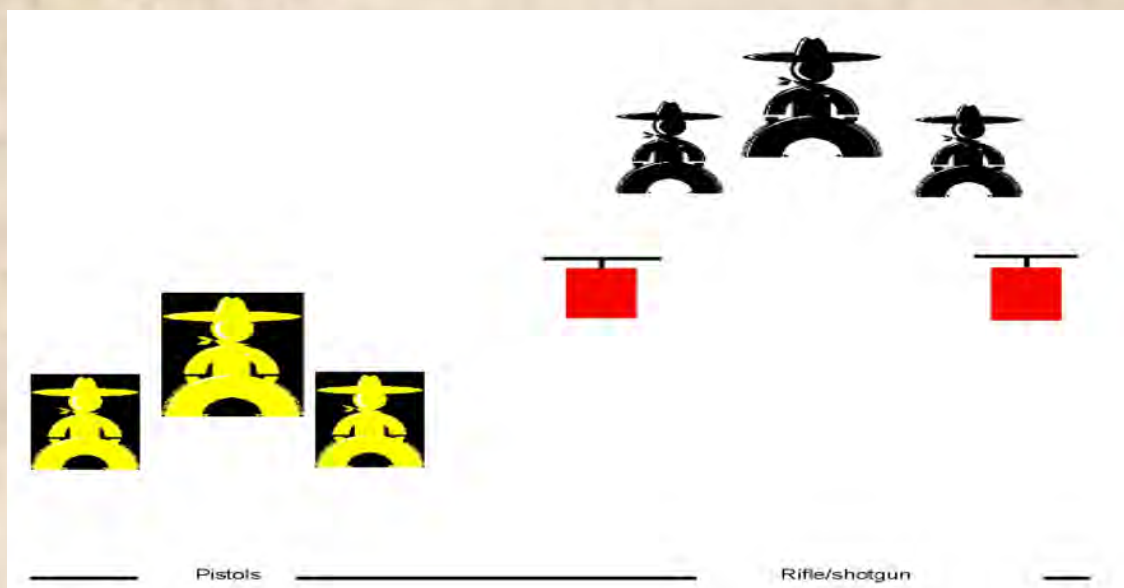
Along with his movies and music, Autry was well known for creating *The Cowboy Code*. He made 93 feature films during his career, taking on, and defeating, many tough hombres, while always following his Code.

**Starting Position:** At the window, shooter’s choice of long gun, in hands.

**Shooting Order:** Shooter’s Choice of rifle/shotgun first, pistols will be last.

**Course of Fire:** Timer will start after shooter chooses and says one rule from the **Cowboy Code**.

- ⇒ With rifle, **engage targets in a *Tough Hombre Sweep*** (Double tap the big cowboy, then single tap each small cowboy, any order, then single tap the big cowboy, (R2-R2-R1-R3-R2) and repeat instruction).
- ⇒ With shotgun, alternate for four rounds on the two swingers. (Stage Conv. *Reminder “C!”*)
- ⇒ With pistols, **from doorway**, engage targets same instructions as rifle. (P2-P2-P1-P3-P2) and repeat.



- |  |  |
|--|--|
| 1. The Cowboy must never shoot first, hit a smaller man, or take unfair advantage. | 6. He must help people in distress.  |
| 2. He must never go back on his word, or a trust confided in him.                  | 7. He must be a good worker.   |
| 3. He must always tell the truth.  | 8. He must keep himself clean in thought, speech, action, and personal habits. |
| 4. He must be gentle with children, the elderly, and animals.                      | 9. He must respect women, parents, and his nation's laws.                      |
| 5. He must not advocate or possess racially or religiously intolerant ideas.       | 10. The Cowboy is a patriot  |

## STAGE 5 - "RIDIN' THE RANGE ONCE MORE"

**\*\* Sponsored by Smilin D & Justice James Newton \*\***

**Ammo requirements/gun staging:**

10 Pistol/holstered OR staged in any opening(s)

10 Rifle/staged in any opening

4+ Shotgun/staged in any opening

Of Gene's 93 starring features, only The Strawberry Roan (1948) and The Big Sombrero (1949) were filmed and released in color. Additionally, only the last season, 1955-56, of his TV series, "The Gene Autry Show" was filmed and broadcast in color.

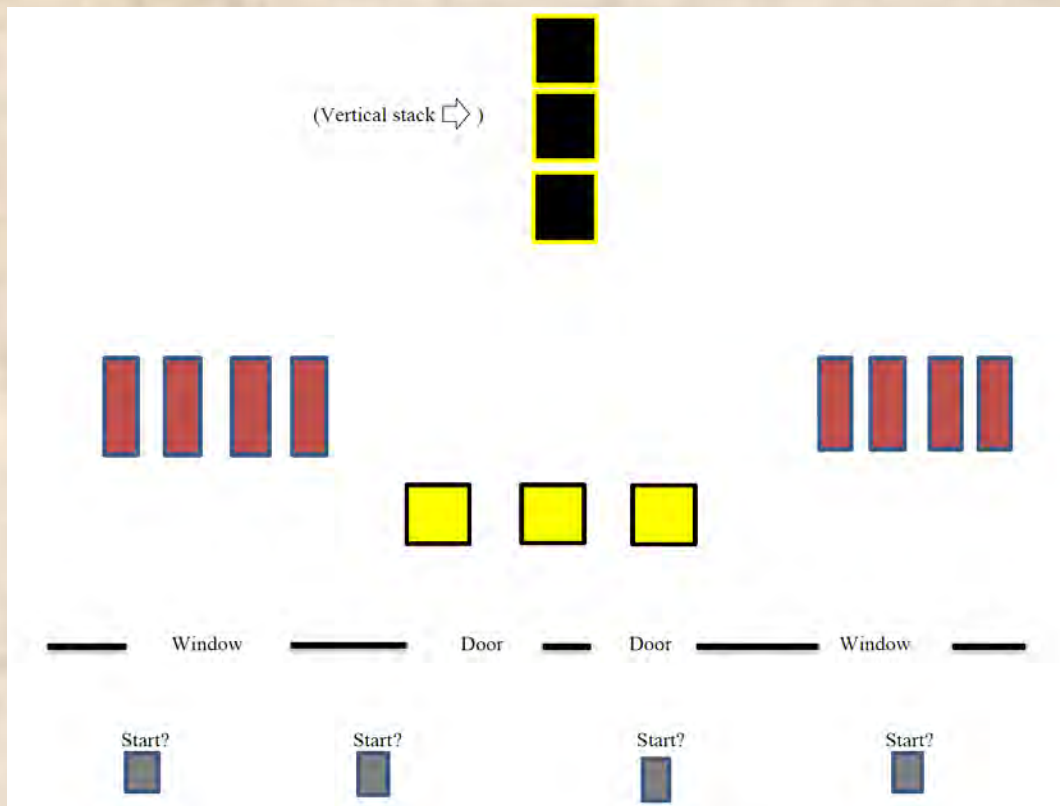
**Starting Position:** Facing slightly up-range, both hands grasping one of the four posts.

**Shooting Order:** Shooter's Choice – RMNBL

**\*NOTE: shooter must use all four openings to engage targets!**  
**(At least one round through each opening)**

**Course of Fire:** Timer will start after shooter says, "Ridin' the range once more."

- ⇒ With rifle, engage targets in a **Continuous Nevada Sweep** the targets, double-tapping the **center target (1-2-2-3-2-2-1-2-2-3)**
- ⇒ With pistols, **engage targets same instruction as rifle.**
- ⇒ With shotgun, **engage ANY FOUR KD'S of your choice. Make-ups from where engaged.**



## STAGE 6 - "TOTIN' MY OLD .44!"

**\*\* Sponsored by Badlands Charlie \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered

10 Rifle/staged on table

4+ Shotgun/staged on table

According to a Hollywood legend, published in The Orange County Register after his death, Autry was discovered singing in a telegraph office in Oklahoma by Will Rogers. Rogers told him that he had a pretty good voice, and suggested that he go to Hollywood.

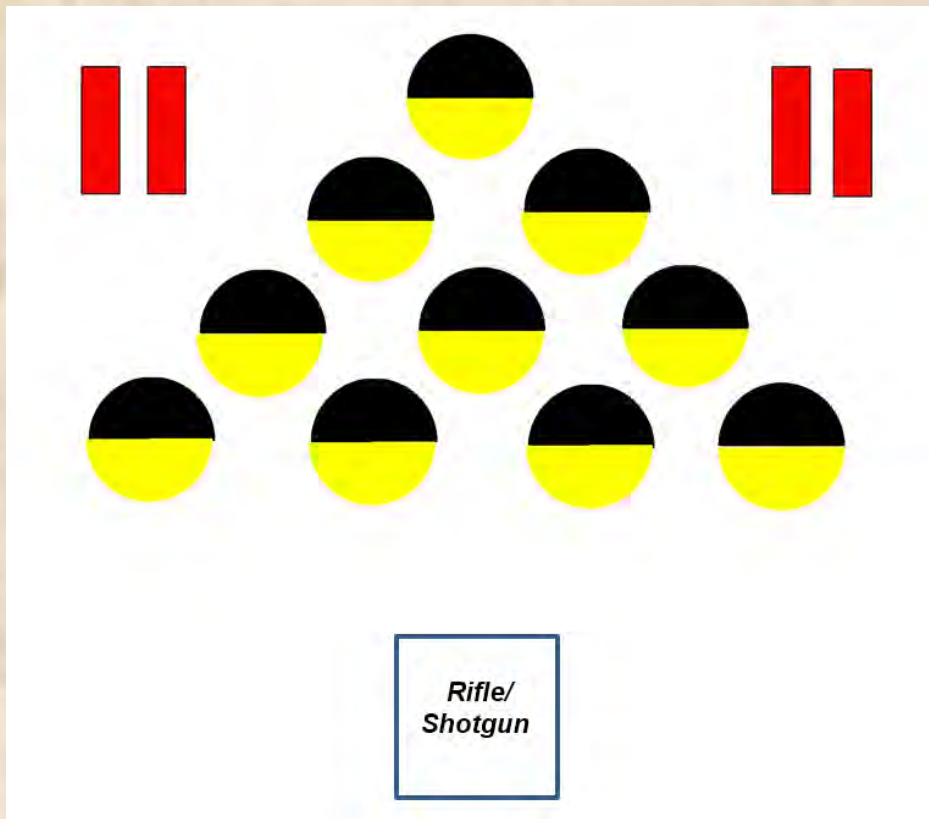
**Starting Position:** Standing behind table, hands not touching any guns.

**Shooting Order:** Shooter's Choice - RMNBL

**Course of Fire:** Timer will start after shooter says "Totin' my old .44!"

### **THIS IS A ROUND-COUNT STAGE**

- ⇒ With any combination of pistols and rifle, and in any order, engage the targets with 1 round on each target in the front row, 2 rounds on each target in the 2<sup>nd</sup> row, 3 rounds on each target in the 3<sup>rd</sup> row, and 4 rounds on the single target in the back row.
- ⇒ With shotgun, **engage KD's.**



## STAGE 7 - "WHERE YOU SLEEP OUT EVERY NIGHT, AND THE ONLY LAW IS RIGHT"

**\*\* Sponsored by Foyster & Elizabeth O'Rippy \*\***

**Ammo requirements/gun staging:**

10 Pistol/holstered

10 Rifle/staged at Position 2

4+ Shotgun/at Position 1 OR Position 3

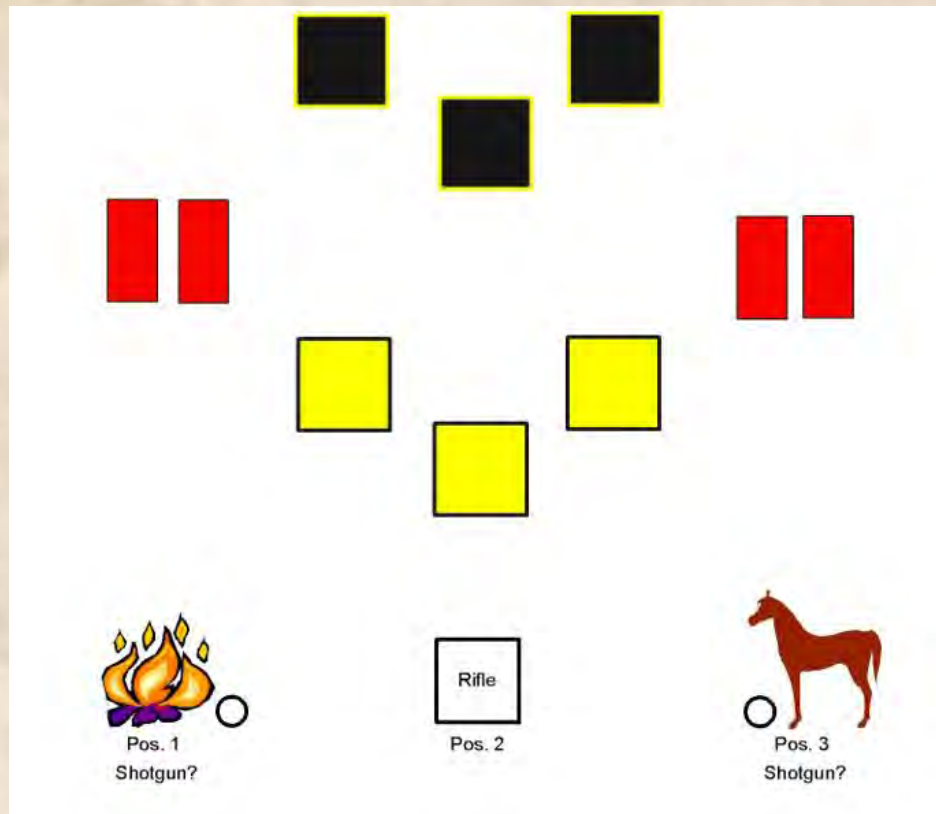
Gene Autry is the only entertainer to have all five stars on the Hollywood Walk of Fame: One each for Radio, Recording, Motion Pictures, Television, and Live Performance.

**Starting Position:** Standing behind the campfire (Pos.1) or the horse (Pos.3), shotgun in hands.

**Shooting Order:** S-?-?-S (this is a split-shotgun stage)

**Course of Fire:** Timer will start after shooter says "Where you sleep out every night, and the only law is RIGHT"

- ⇒ With shotgun, **engage two KD's**. Rounds must pass between the white post and the side berm. Make up misses before moving. Take shotgun with you to Pos.2.
- ⇒ With rifle and with pistols, **engage targets in an Alamo Kid Sweep (T2-T1-T3-T1-T-3)** and repeat instruction. (No double-taps)
- ⇒ With shotgun, **move to remaining position and engage two KD's**. Rounds must pass between the white post and the side berm. Make-ups from between the post and side berm.



## STAGE 8 - "A COWBOY CHRISTMAS IN JULY!"

**\*\* Sponsored by Count Sandor \*\***

**Ammo requirements/gun staging:**

**10+ Shotgun/staged on the sleigh**

**REMINDER:** For this special stage ONLY, you may wear an extra shotgun belt or extra shotgun slides as you see fit.

Nearly 70 years after his last movie, many people today only know Gene Autry for his remastered Christmas recordings like "Here Comes Santa Claus" and "Rudolf the Red Nosed Reindeer." What better way to honor him than to have a Cowboy Christmas in July?

**Starting Position:** Standing beside the sleigh, hands cupped at your mouth.

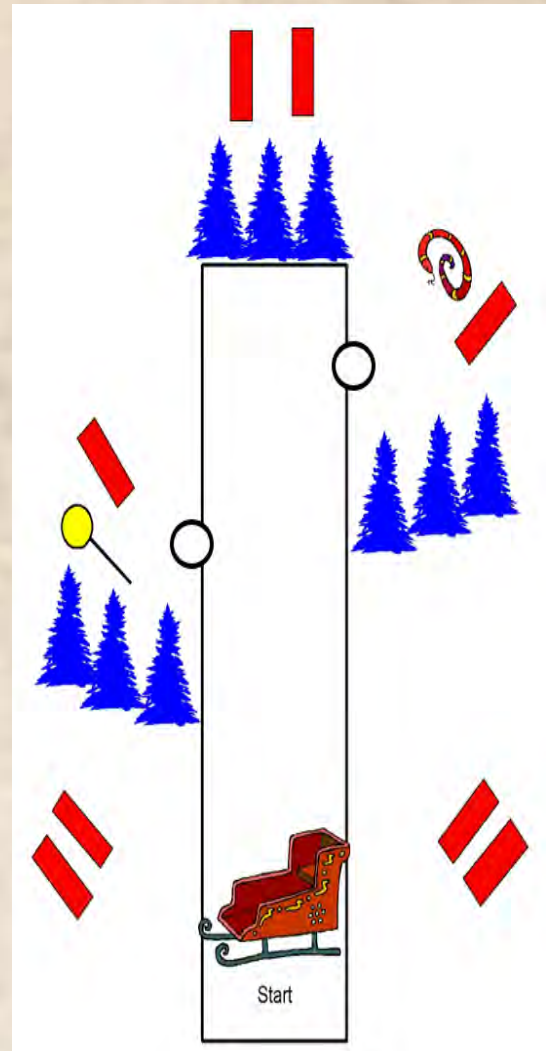
**Shooting Order:** S

**Course of Fire:** Timer will start after shooter calls out "*Here comes Santa Claus!*"

**\*NOTE: ALL MAKE-UPS MUST BE FROM WHERE ENGAGED\***

- ⇒ Engage the four KD's, any order.
- ⇒ Move down the path to the left tree line and engage the bird and KD. Bird must break to count. Rounds must pass between the trees and the post!
- ⇒ Move down the path to the right tree line and engage the snake and KD. Snake must be off of the post to count. Rounds must pass between the trees and the post!
- ⇒ Move around the end tree line (either side) and engage the two KD's.

**BE SURE TO STOP AND PICK UP YOUR CHRISTMAS TREAT AFTER YOU COMPLETE THE STAGE!**



## STAGE 9 - "WHOOPI-TI-YI-YO, ROCKIN' TO AND FRO"

**\*\* Sponsored by JW James & Elida Orga Nizer \*\***

### **Ammo requirements/gun staging:**

10 Pistol/holstered, shot from Wagon Shop door

10 Rifle/staged in window

4+ Shotgun/staged Livery door

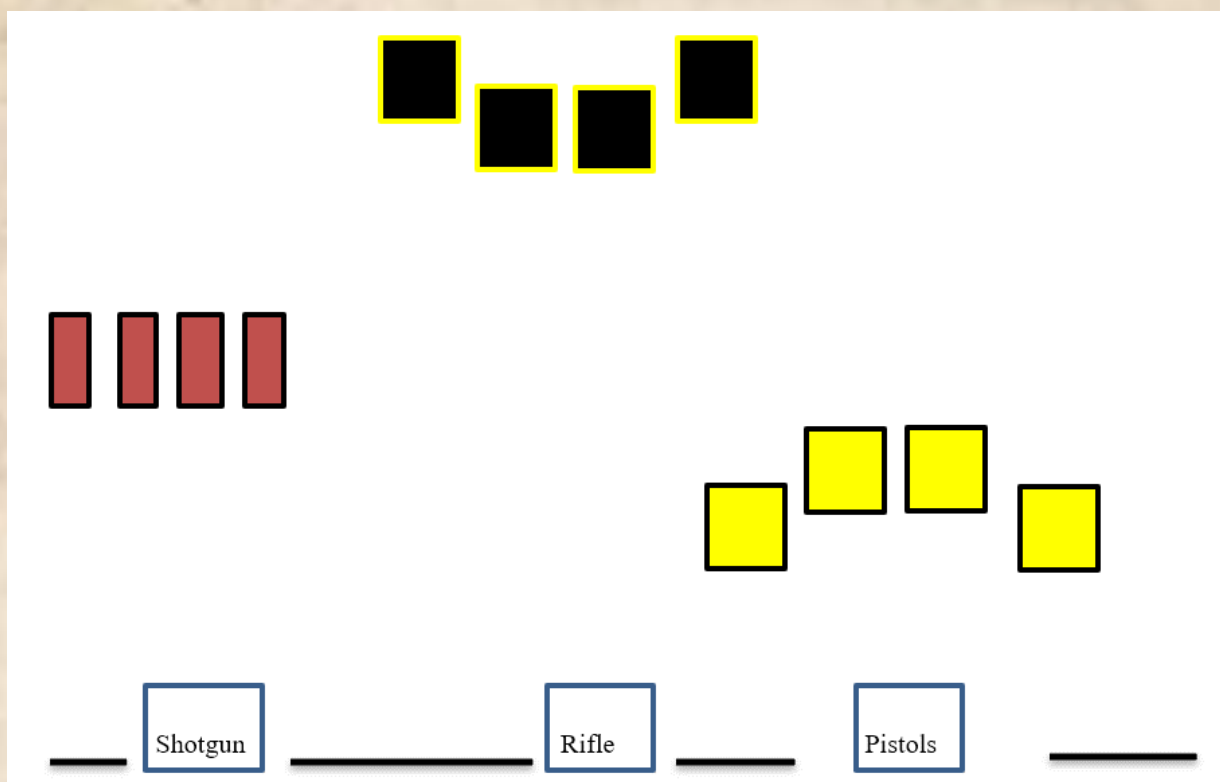
On January 1<sup>st</sup>, 1942, the small town of Berwyn (Carter County, Oklahoma) officially changed its name and became "Gene Autry, Oklahoma."

**Starting Position:** At either Livery or Wagon Shop door, holding horseshoe in hands.

**Shooting Order:** Shooter's Choice of S-R-P or P-R-S

**Course of fire:** Timer starts after shooter says "Whoopi-Ti-Yi-Yo, rockin' to and fro."

- ⇒ With pistols, **alternate on the two end targets for six rounds, then sweep all four targets with one round each NO DOUBLE TAPS (1-4-1-4-1-4-1-2-3-4)**
- ⇒ With rifle, **engage targets same sequence as pistols.**
- ⇒ With shotgun, **engage KD's, make-ups from Livery door.**



## STAGE 10 - "WHOOPI-TI-YI-YAY, I GO MY WAY!"

**\*\* Sponsored by Silver Spurs Charlie & Special K \*\***

### *Ammo requirements/gun staging*

10 Pistol/holstered OR staged in doorway

10 Rifle/staged in doorway

4+ Shotgun/staged in window of choice

In 1940, the National Association of Theater Owners voted Gene Autry the fourth biggest box office attraction, behind Clark Gable, Spencer Tracy, and Mickey Rooney!

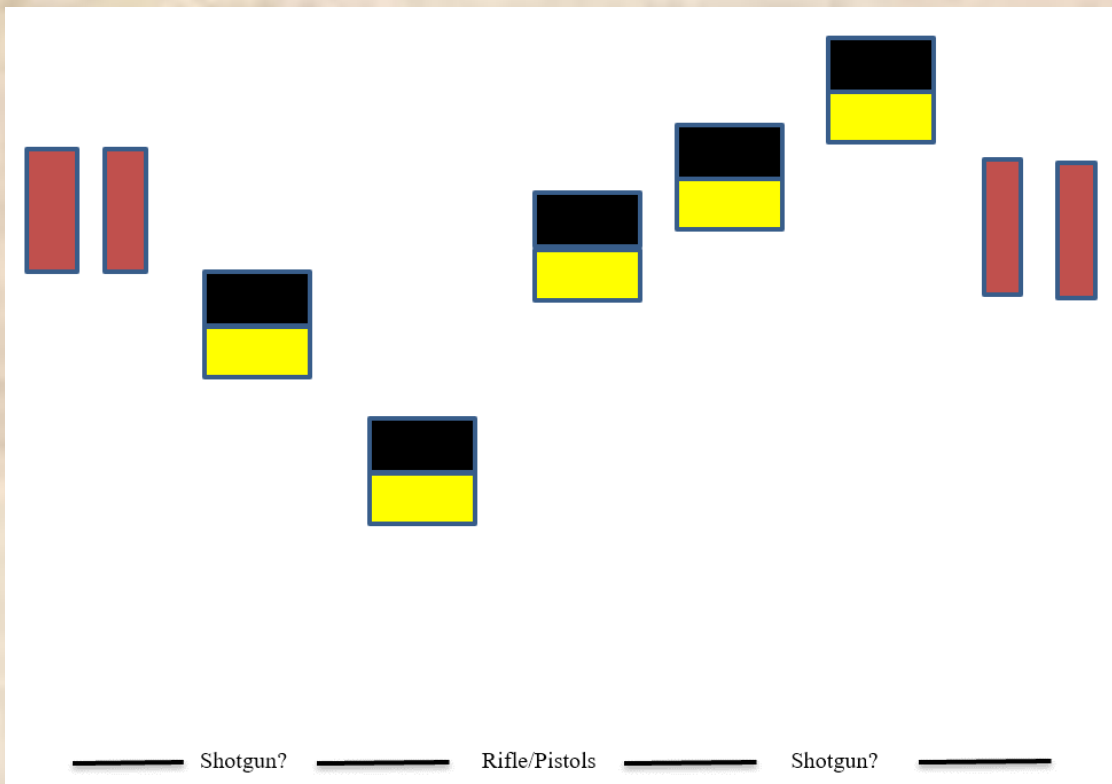
**Starting Position:** At the door **OR** at window of choice, one hand pointing back at yourself.

**Shooting Order:** Shooter's Choice, RMNBL.

**Course of Fire:** Timer will start after shooter says "Whoopi-Ti-Yi-Yay, I go MY way!"

### **\*THIS IS A ROUND COUNT STAGE\***

- ⇒ With any combination of pistols and rifle, and in any order, engage targets in a *Senor Boben Weev Shuffle* (Place 8 rounds on one of the targets, and 3 rounds each on the other four targets)
- ⇒ With shotgun, engage two KD's from each window. Make-ups from where engaged.





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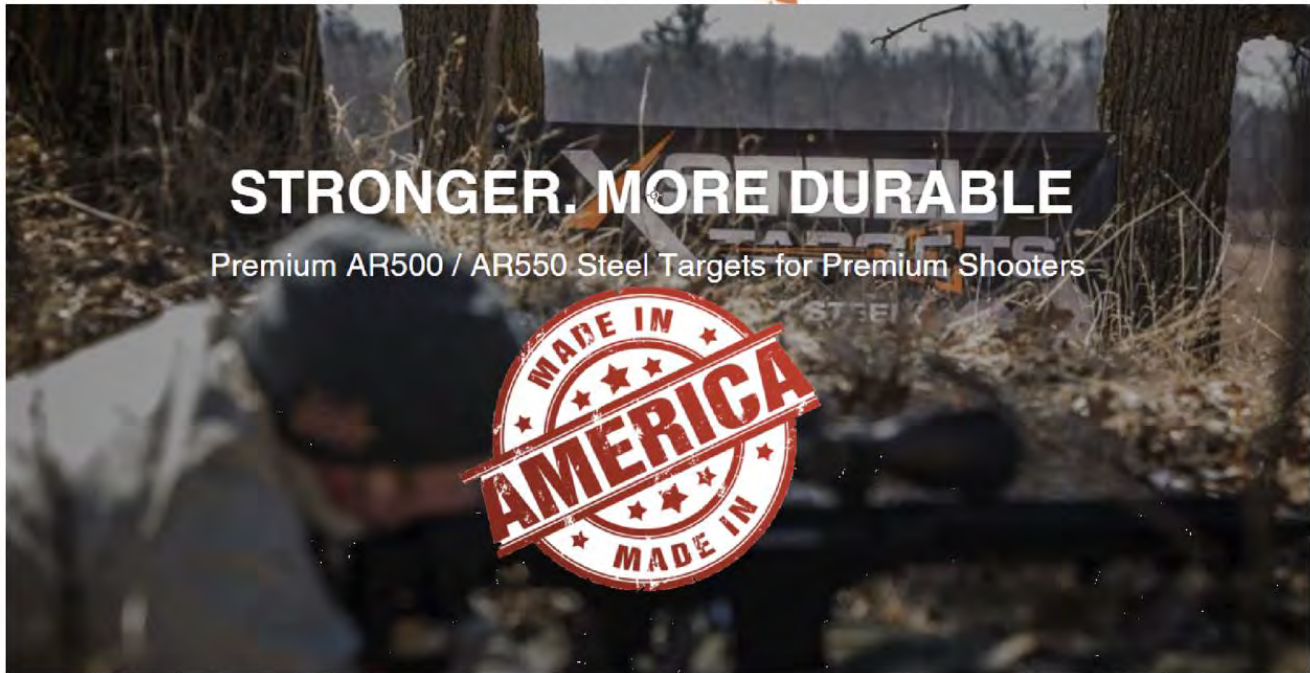
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Fall Round-Up 2022  
Sept 23-25, 2022



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Stage 5: Smilin D & Justice James Newton

Stage 6: Badlands Charlie

Stage 7: Foyster & Elizabeth O'Rippy

Stage 8: Count Sandor

Stage 9: JW James & Elida Orga Nizer

Stage 10: Silver Spurs Charlie & Special K  
(CKN, LLC)

## SHOOTER TIME SHEET

Stage	Time	Misses	Penalty	Total
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

# AWARDS BANQUET

The Awards Banquet will be held immediately after Sunday's match at the Milan Community Center, 2701 1st St E, Milan, IL 61264, about 5 miles from the range. Here are the directions to the center.

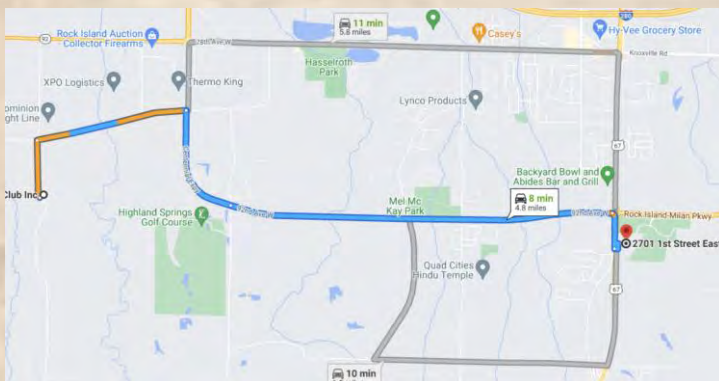
Dinner, soft drinks, and tea will be served with the meal. *Alcoholic Beverages may be purchased from the Community Center.*

PLEASE NOTE: THE COMMUNITY CENTER DOES ***NOT*** ALLOW OUTSIDE ALCOHOLIC BEVERAGES TO BE CONSUMED IN THE COMMUNITY CENTER.

## Directions to Milan Community Center from the Range

- Turn Right out of the Milan Rifle Club gate
  - Drive about 0.4 miles
- Turn Right at the first stop sign at the bottom of the hill
  - Drive about 1 mile
- Turn Right at the first stop sign (Centennial Expwy)
  - Drive about 3.2 miles - the road curves to the left
- Turn Right at Stop Light where Centennial Expwy intersects with Hwy 67/ 1<sup>st</sup> St
  - Drive 0.2 miles
- Milan Community Center will be on your left
  - 2701 1st St E, Milan, IL 61264

As you can see in the image below, there is plenty of parking in the immediately adjacent area as well as the lot to the north.



# GENE AUTRY'S COWBOY CODE



1. **The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.**
2. **He must never go back on his word, or a trust confided in him.**
3. **He must always tell the truth.**
4. **He must be gentle with children, the elderly, and animals.**
5. **He must not advocate or possess racially or religiously intolerant ideas.**
6. **He must help people in distress.**
7. **He must be a good worker.**
8. **He must keep himself clean in thought, speech, action, and personal habits.**
9. **He must respect women, parents, and his nation's laws.**
10. **The Cowboy is a patriot.**



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